

Flute 1,2

沼津市歌
(管弦樂)

高橋 清 作詞
中田 喜直 作曲
川口三郎 編曲

Moderately Slow $\text{♩} = 80 \text{ ca.}$

poco accel.

Allegretto moderato $\text{♩} = 88 \text{ ca.}$

2nd time only

A

Play

B

C

D

2.

35

Oboe 1,2

沼津市歌
(管弦樂)

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中田 喜直 作曲
川口三郎 編曲

Moderately Slow $\text{♩} = 80 \text{ ca.}$

Musical score for Oboe 1,2. The score begins with a moderately slow section (♩ = 80 ca.) in common time, key of C major. The oboe part consists of six measures of eighth-note patterns. Measure 1 starts with a single eighth note followed by a sixteenth-note rest. Measures 2-5 show eighth-note pairs with grace notes. Measure 6 ends with a dynamic *f*. Measure 7 begins with a dynamic *mp*.

poco accel.

The score transitions to a section labeled *poco accel.* in measure 5. The tempo changes to Allegretto moderato (♩ = 88 ca.). The oboe part consists of six measures. Measure 5 shows eighth-note pairs with grace notes. Measures 6-7 show eighth-note pairs with grace notes. Measure 8 ends with a dynamic *f*. Measure 9 begins with a dynamic *mp*.

The score continues with a section consisting of six measures. Measures 10-11 show eighth-note pairs with grace notes. Measures 12-13 show eighth-note pairs with grace notes. Measure 14 ends with a dynamic *f*.

[B]

The score transitions to a section labeled **[B] solo** in measure 15. The oboe part consists of six measures. Measures 15-16 show eighth-note pairs with grace notes. Measures 17-18 show eighth-note pairs with grace notes. Measures 19-20 show eighth-note pairs with grace notes. Measure 21 ends with a dynamic *mf*.

C

The score continues with a section labeled **C** in measure 22. The oboe part consists of six measures. Measures 22-23 show eighth-note pairs with grace notes. Measures 24-25 show eighth-note pairs with grace notes. Measures 26-27 show eighth-note pairs with grace notes. Measures 28-29 show eighth-note pairs with grace notes. Measure 30 ends with a dynamic *mf*.

D

The score continues with a section labeled **D** in measure 31. The oboe part consists of six measures. Measures 31-32 show eighth-note pairs with grace notes. Measures 33-34 show eighth-note pairs with grace notes. Measures 35-36 show eighth-note pairs with grace notes. Measures 37-38 show eighth-note pairs with grace notes. Measure 39 ends with a dynamic *f*.

The score continues with a section labeled **2.** in measure 40. The oboe part consists of six measures. Measures 40-41 show eighth-note pairs with grace notes. Measures 42-43 show eighth-note pairs with grace notes. Measures 44-45 show eighth-note pairs with grace notes. Measures 46-47 show eighth-note pairs with grace notes. Measure 48 ends with a dynamic *f*.

The score concludes with a section labeled **34** in measure 49. The oboe part consists of six measures. Measures 49-50 show eighth-note pairs with grace notes. Measures 51-52 show eighth-note pairs with grace notes. Measures 53-54 show eighth-note pairs with grace notes. Measures 55-56 show eighth-note pairs with grace notes. Measure 57 ends with a dynamic *ff*.

Clarinet in B^b 1,2

沼津市歌
(管弦樂)

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Moderately Slow ♩ = 80 ca.

Musical score for Clarinet in B^b, 1,2. The score consists of six systems of music. The first system begins with a rest, followed by a dynamic *mf*. It contains sixteenth-note patterns with grace marks and a fermata over four measures. The second system starts with a dynamic *f*, followed by *mp*. The third system begins with a dynamic *poco accel*. The fourth system starts with a dynamic *f*, followed by *mf*. The fifth system is labeled 'A' and ends with a dynamic *4*. The sixth system is labeled 'B' and ends with a dynamic *4*.

Allegretto moderato ♩ = 88 ca.

Musical score for Clarinet in B^b, 1,2. The score consists of six systems of music. The first system begins with a rest, followed by a dynamic *mf*. It contains sixteenth-note patterns with grace marks and a fermata over four measures. The second system starts with a dynamic *poco accel*, followed by *f* and *mf*. The third system is labeled 'A' and ends with a dynamic *4*. The fourth system is labeled 'B' and ends with a dynamic *4*.

Musical score for Clarinet in B^b, 1,2. The score consists of six systems of music. The first system begins with a rest, followed by a dynamic *mf*. It contains sixteenth-note patterns with grace marks and a fermata over four measures. The second system starts with a dynamic *poco accel*, followed by *f* and *mf*. The third system is labeled 'A' and ends with a dynamic *4*. The fourth system is labeled 'B' and ends with a dynamic *4*.

Musical score for Clarinet in B^b, 1,2. The score consists of six systems of music. The first system begins with a rest, followed by a dynamic *mf*. It contains sixteenth-note patterns with grace marks and a fermata over four measures. The second system starts with a dynamic *poco accel*, followed by *f* and *mf*. The third system is labeled 'A' and ends with a dynamic *4*. The fourth system is labeled 'B' and ends with a dynamic *4*.

Musical score for Clarinet in B^b, 1,2. The score consists of six systems of music. The first system begins with a rest, followed by a dynamic *mf*. It contains sixteenth-note patterns with grace marks and a fermata over four measures. The second system starts with a dynamic *poco accel*, followed by *f* and *mf*. The third system is labeled 'A' and ends with a dynamic *4*. The fourth system is labeled 'B' and ends with a dynamic *4*.

Musical score for Clarinet in B^b, 1,2. The score consists of six systems of music. The first system begins with a rest, followed by a dynamic *mf*. It contains sixteenth-note patterns with grace marks and a fermata over four measures. The second system starts with a dynamic *poco accel*, followed by *f* and *mf*. The third system is labeled 'A' and ends with a dynamic *4*. The fourth system is labeled 'B' and ends with a dynamic *4*.

Bassoon 1,2

沼津市歌

(管弦樂)

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中田喜直 作曲
川口三郎 編曲

Moderately Slow $\downarrow = 80$ ca.

Allegretto moderato $\downarrow = 88$ ca.

A

B

C

D

2.

Horn in F 1,2

沼津市歌

(管弦樂)

高橋 清 作詞
中田 喜直 作曲
川口三郎 編曲

Moderately Slow $\text{♩} = 80 \text{ ca.}$

Allegretto moderato $\text{♩} = 88 \text{ ca.}$

[B]

[C]

[D]

3

Horn in F 3,4

沼津市歌

(管弦樂)

高橋 清 作詞
中田喜直 作曲
川口三郎 編曲

Moderately Slow $\text{♩} = 80 \text{ ca.}$

poco accel.

Allegretto moderato $\text{♩} = 88 \text{ ca.}$

A

B

8

3 3 > 3 >

D

3

2

35

Trumpet in C 1,2

沼津市歌

(管弦樂)

高橋 清 作詞
中田喜直 作曲
川口三郎 編曲

Moderately Slow $\text{♩} = 80 \text{ ca.}$

poco accel.

4

2

Allegretto moderato $\text{♩} = 88 \text{ ca.}$

2

The musical score consists of five staves of music for trumpet. Staff 1 (measures 1-3) starts with a 4/4 time signature, followed by a 2/4 time signature. Staff 2 (measures 4-6) starts with a 2/4 time signature. Staff 3 (measures 7-11) starts with a 3/4 time signature, followed by a 2/4 time signature. Staff 4 (measures 12-16) starts with a 3/4 time signature, followed by a 2/4 time signature. Staff 5 (measures 17-21) starts with a 3/4 time signature, followed by a 2/4 time signature. Measure numbers 24 and 30 are indicated above the first and second endings respectively. Measure 36 is at the bottom. Various dynamics like *f*, *ff*, and *p* are used throughout. Measure 11 has a tempo marking *f marc.*. Measure 17 has a tempo marking *poco accel.*. Measure 24 has a tempo marking *Moderately Slow*. Measure 36 has a tempo marking *Allegretto moderato*.

A

B

C

D

f marc.

1.

2.

3

3

3

3

f

ff

Trombone 1,2

沼津市歌

(管弦樂)

高橋 清 作詞
中田喜直 作曲
川口三郎 編曲

Moderately Slow $\text{♩} = 80 \text{ ca.}$

Allegretto moderato $\text{♩} = 88 \text{ ca.}$

Bass Trombone

沼津市歌 (管弦樂)

高橋 清 作詞
中田喜直 作曲
川口三郎 編曲

Moderately Slow $\text{♩} = 80 \text{ ca.}$

2

poco accel.

Allegretto moderato $\text{♩} = 88 \text{ ca.}$

7

A 8 B 3

20

C

24

1. D 3

30

2

35

<img alt="Musical score for Bass Trombone, page 1. Measure 35 starts with a note. The dynamic is ff. Measures 36-37 show a sixteenth-note pattern. The dynamic is ff. Measures 38-39 show a sixteenth-note pattern. The dynamic is ff. Measures 40-41 show a sixteenth-note pattern. The dynamic is ff. Measures 42-43 show a sixteenth-note pattern. The dynamic is ff. Measures 44-45 show a sixteenth-note pattern. The dynamic is ff. Measures 46-47 show a sixteenth-note pattern. The dynamic is ff. Measures 48-49 show a sixteenth-note pattern. The dynamic is ff. Measures 50-51 show a sixteenth-note pattern. The dynamic is ff. Measures 52-53 show a sixteenth-note pattern. The dynamic is ff. Measures 54-55 show a sixteenth-note pattern. The dynamic is ff. Measures 56-57 show a sixteenth-note pattern. The dynamic is ff. Measures 58-59 show a sixteenth-note pattern. The dynamic is ff. Measures 60-61 show a sixteenth-note pattern. The dynamic is ff. Measures 62-63 show a sixteenth-note pattern. 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The dynamic is ff. Measures 618-619 show a sixteenth-note pattern. The dynamic is ff. Measures 620-621 show a sixteenth-note pattern. The dynamic is ff. Measures 622-623 show a sixteenth-note pattern. The dynamic is ff. Measures 624-625 show a sixteenth-note pattern. The dynamic is ff. Measures 626-627 show a sixteenth-note pattern. The dynamic is ff. Measures 628-629 show a sixteenth-note pattern. The dynamic is ff. Measures 630-631 show a sixteenth-note pattern. The dynamic is ff. Measures 632-633 show a sixteenth-note pattern. The dynamic is ff. Measures 634-635 show a sixteenth-note pattern. The dynamic is ff. Measures 636-637 show a sixteenth-note pattern. The dynamic is ff. Measures 638-639 show a sixteenth-note pattern. The dynamic is ff. Measures 640-641 show a sixteenth-note pattern. The dynamic is ff. Measures 642-643 show a sixteenth-note pattern. The dynamic is ff. Measures 644-645 show a sixteenth-note pattern. The dynamic is ff. 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The dynamic is ff. Measures 734-735 show a sixteenth-note pattern. The dynamic is ff. Measures 736-737 show a sixteenth-note pattern. The dynamic is ff. Measures 738-739 show a sixteenth-note pattern. The dynamic is ff. Measures 740-741 show a sixteenth-note pattern. The dynamic is ff. Measures 742-743 show a sixteenth-note pattern. The dynamic is ff. Measures 744-745 show a sixteenth-note pattern. The dynamic is ff. Measures 746-747 show a sixteenth-note pattern. The dynamic is ff. Measures 748-749 show a sixteenth-note pattern. The dynamic is ff. Measures 750-751 show a sixteenth-note pattern. The dynamic is ff. Measures 752-753 show a sixteenth-note pattern. The dynamic is ff. Measures 754-755 show a sixteenth-note pattern. The dynamic is ff. Measures 756-757 show a sixteenth-note pattern. The dynamic is ff. Measures 758-759 show a sixteenth-note pattern. The dynamic is ff. Measures 760-761 show a sixteenth-note pattern. The dynamic is ff. 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The dynamic is ff. Measures 792-793 show a sixteenth-note pattern. The dynamic is ff. Measures 794-795 show a sixteenth-note pattern. The dynamic is ff. Measures 796-797 show a sixteenth-note pattern. The dynamic is ff. Measures 798-799 show a sixteenth-note pattern. The dynamic is ff. Measures 800-801 show a sixteenth-note pattern. The dynamic is ff. Measures 802-803 show a sixteenth-note pattern. The dynamic is ff. Measures 804-805 show a sixteenth-note pattern. The dynamic is ff. Measures 806-807 show a sixteenth-note pattern. The dynamic is ff. Measures 808-809 show a sixteenth-note pattern. The dynamic is ff. Measures 810-811 show a sixteenth-note pattern. The dynamic is ff. Measures 812-813 show a sixteenth-note pattern. The dynamic is ff. Measures 814-815 show a sixteenth-note pattern. The dynamic is ff. Measures 816-817 show a sixteenth-note pattern. The dynamic is ff. Measures 818-819 show a sixteenth-note pattern. The dynamic is ff. Measures 820-821 show a sixteenth-note pattern. The dynamic is ff. Measures 822-823 show a sixteenth-note pattern. The dynamic is ff. Measures 824-825 show a sixteenth-note pattern. The dynamic is ff. Measures 826-827 show a sixteenth-note pattern. The dynamic is ff. Measures 828-829 show a sixteenth-note pattern. The dynamic is ff. Measures 830-831 show a sixteenth-note pattern. The dynamic is ff. Measures 832-833 show a sixteenth-note pattern. The dynamic is ff. Measures 834-835 show a sixteenth-note pattern. The dynamic is ff. Measures 836-837 show a sixteenth-note pattern. The dynamic is ff. Measures 838-839 show a sixteenth-note pattern. The dynamic is ff. Measures 840-841 show a sixteenth-note pattern. The dynamic is ff. Measures 842-843 show a sixteenth-note pattern. The dynamic is ff. Measures 844-845 show a sixteenth-note pattern. The dynamic is ff. Measures 846-847 show a sixteenth-note pattern. The dynamic is ff. Measures 848-849 show a sixteenth-note pattern. 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Measures 878-879 show a sixteenth-note pattern. The dynamic is ff. Measures 880-881 show a sixteenth-note pattern. The dynamic is ff. Measures 882-883 show a sixteenth-note pattern. The dynamic is ff. Measures 884-885 show a sixteenth-note pattern. The dynamic is ff. Measures 886-887 show a sixteenth-note pattern. The dynamic is ff. Measures 888-889 show a sixteenth-note pattern. The dynamic is ff. Measures 890-891 show a sixteenth-note pattern. The dynamic is ff. Measures 892-893 show a sixteenth-note pattern. The dynamic is ff. Measures 894-895 show a sixteenth-note pattern. The dynamic is ff. Measures 896-897 show a sixteenth-note pattern. The dynamic is ff. Measures 898-899 show a sixteenth-note pattern. The dynamic is ff. Measures 900-901 show a sixteenth-note pattern. The dynamic is ff. Measures 902-903 show a sixteenth-note pattern. The dynamic is ff. Measures 904-905 show a sixteenth-note pattern. The dynamic is ff. Measures 906-907 show a sixteenth-note pattern. The dynamic is ff. Measures 908-909 show a sixteenth-note pattern. The dynamic is ff. Measures 910-911 show a sixteenth-note pattern. The dynamic is ff. Measures 912-913 show a sixteenth-note pattern. The dynamic is ff. Measures 914-915 show a sixteenth-note pattern. The dynamic is ff. Measures 916-917 show a sixteenth-note pattern. The dynamic is ff. Measures 918-919 show a sixteenth-note pattern. The dynamic is ff. Measures 920-921 show a sixteenth-note pattern. The dynamic is ff. Measures 922-923 show a sixteenth-note pattern. The dynamic is ff. Measures 924-925 show a sixteenth-note pattern. The dynamic is ff. Measures 926-927 show a sixteenth-note pattern. The dynamic is ff. Measures 928-929 show a sixteenth-note pattern. The dynamic is ff. Measures 930-931 show a sixteenth-note pattern. The dynamic is ff. Measures 932-933 show a sixteenth-note pattern. The dynamic is ff. Measures 934-935 show a sixteenth-note pattern. The dynamic is ff. Measures 936-937 show a sixteenth-note pattern. The dynamic is ff. Measures 938-939 show a sixteenth-note pattern. The dynamic is ff. Measures 940-941 show a sixteenth-note pattern. The dynamic is ff. Measures 942-943 show a sixteenth-note pattern. The dynamic is ff. Measures 944-945 show a sixteenth-note pattern. The dynamic is ff. Measures 946-947 show a sixteenth-note pattern. The dynamic is ff. Measures 948-949 show a sixteenth-note pattern. The dynamic is ff. Measures 950-951 show a sixteenth-note pattern. The dynamic is ff. Measures 952-953 show a sixteenth-note pattern. The dynamic is ff. Measures 954-955 show a sixteenth-note pattern. The dynamic is ff. Measures 956-957 show a sixteenth-note pattern. The dynamic is ff. Measures 958-959 show a sixteenth-note pattern. The dynamic is ff. Measures 960-961 show a sixteenth-note pattern. The dynamic is ff. Measures 962-963 show a sixteenth-note pattern. The dynamic is ff. Measures 964-965 show a sixteenth-note pattern. The dynamic is ff. Measures 966-967 show a sixteenth-note pattern. The dynamic is ff. Measures 968-969 show a sixteenth-note pattern. The dynamic is ff. Measures 970-971 show a sixteenth-note pattern. The dynamic is ff. Measures 972-973 show a sixteenth-note pattern. The dynamic is ff. Measures 974-975 show a sixteenth-note pattern. The dynamic is ff. Measures 976-977 show a sixteenth-note pattern. The dynamic is ff. Measures 978-979 show a sixteenth-note pattern. The dynamic is ff. Measures 980-981 show a sixteenth-note pattern. The dynamic is ff. Measures 982-983 show a sixteenth-note pattern. The dynamic is ff. Measures 984-985 show a sixteenth-note pattern. The dynamic is ff. Measures 986-987 show a sixteenth-note pattern. The dynamic is ff. Measures 988-989 show a sixteenth-note pattern. The dynamic is ff. Measures 990-991 show a sixteenth-note pattern. The dynamic is ff. Measures 992-993 show a sixteenth-note pattern. The dynamic is ff. Measures 994-995 show a sixteenth-note pattern. The dynamic is ff. Measures 996-997 show a sixteenth-note pattern. The dynamic is ff. Measures 998-999 show a sixteenth-note pattern. The dynamic is ff. Measures 999-1000 show a sixteenth-note pattern. The dynamic is ff.</p>

Tuba

沼津市歌
(管弦樂)

高橋 清 作詞
中田喜直 作曲
川口三郎 編曲

Moderately Slow $\text{♩} = 80 \text{ ca.}$

poco accel.

Allegretto moderato $\text{♩} = 88 \text{ ca.}$

2

1

8

4

f

mf

f

A

B

C

8

4

mf

f

23

1.

D

3

30

2.

4

ff

37

Timpani

沼津市歌

(管弦樂)

高橋 清 作詞
中田喜直 作曲
川口三郎 編曲

Moderately Slow ♩ = 80 ca.

poco accel.

Allegretto moderato ♩ = 88 ca.

A

6

B

4

C

D

2

Percussion

沼津市歌 (管弦樂)

高橋 清 作詞
中田 喜直 作曲
川口三郎 編曲

Moderately Slow $\text{♩} = 80 \text{ ca.}$

2 Cr.Cyms 3

Measure 2: Treble clef, key signature of one sharp, common time. Measures 2 and 3 are shown. Measure 2 ends with a fermata over the third note. Measure 3 begins with a dynamic *f*. A grace note is indicated above the first note of measure 3.

Allegretto moderato $\text{♩} = 88 \text{ ca.}$

7 2 A 8 B 5

Measure 2: Treble clef, key signature of one sharp, common time. Measures 2, A, 8, B, and 5 are shown. Measure 2 ends with a double bar line. Measures A, 8, and B are connected by a single line. Measure 5 ends with a double bar line.

C

2 1. 2 D 4

Measure 2: Treble clef, key signature of one sharp, common time. Measures 2 and 4 are shown. Measure 2 starts with a dynamic *f*. Measure 4 ends with a double bar line.

30 2.

Sus.Cym. mp f 2

Measure 2: Treble clef, key signature of one sharp, common time. Starts with a sus cymbal stroke. Measures 2 and 4 are shown. Measure 2 starts with a dynamic *mp*, followed by a dynamic *f*.

36

sfz Cr.Cyms 2

Measure 2: Treble clef, key signature of one sharp, common time. Measures 2 and 4 are shown. Measure 2 starts with a dynamic *f*, followed by a sus cymbal stroke and a dynamic *sfz*.

Harp

沼津市歌
(管弦樂)

高橋清 作詞
中田喜直 作曲
川口三郎 編曲

Moderately Slow $\text{♩} = 80 \text{ ca.}$

Allegretto moderato $\text{♩} = 88 \text{ ca.}$

[A] 7 | +---+---+ | 7 | - | 3 | 3 |

[B] 8va-----| 3 | 3 |

[C] 21 | +---+---+ | 2 | - | 2 | 4 | 2. 5 |

[D] 1. 2 | 4 | 2. 5 |

35 | +---+---+ | ff | 2 | 2 | +---+---+ | ff freely | 8va-----| f |

Violin I

沼津市歌
(管弦樂)

高橋 清 作詞
中田 喜直 作曲
川口三郎 編曲

Moderately Slow $\downarrow = 80$ ca.

Violin I musical score page 1. The score begins with a measure in common time, key of C major. The first measure consists of a rest followed by a sixteenth-note pattern. Subsequent measures feature eighth-note patterns with dynamics *mf*, *f*, and *mp*.

Allegretto moderato $\downarrow = 88$ ca.

Continuation of the score. The key changes to G major. The first measure shows a sixteenth-note pattern with *poco accel.*. Measures 6 and 7 show eighth-note patterns with dynamics *f* and *mf*.

A

Section A of the score. The key remains G major. The first measure shows a sixteenth-note pattern with *mf*. Measures 8 and 9 show eighth-note patterns.

B

Section B of the score. The key remains G major. Measures 10 through 13 show eighth-note patterns with dynamics *mf*.

C

Section C of the score. The key remains G major. Measures 14 through 18 show eighth-note patterns with dynamics *cresc.*, *3*, *7*, *f*, and *mp*.

D

Section D of the score. The key remains G major. Measures 19 through 22 show eighth-note patterns with dynamics *3*, *2*, and *mp*.

Section E of the score. The key remains G major. Measures 23 through 26 show eighth-note patterns with dynamics *mf*, *3*, and *f*.

Section F of the score. The key remains G major. Measures 27 through 30 show eighth-note patterns with dynamics *mf*, *cresc.*, *3*, and *ff*.

Section G of the score. The key remains G major. Measures 31 through 34 show eighth-note patterns with dynamics *ff*.

Violin II

沼津市歌
(管弦樂)

高橋 清 作詞
中田喜直 作曲
川口三郎 編曲

Moderately Slow $\text{♩} = 80 \text{ ca.}$

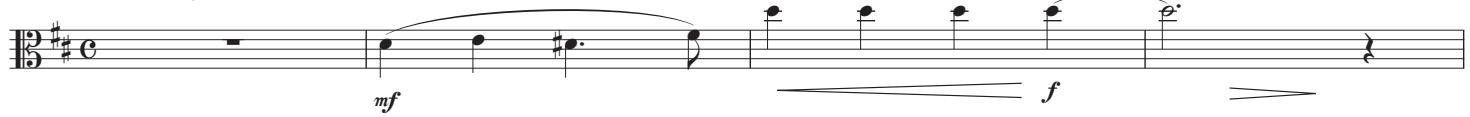
Allegretto moderato $\text{♩} = 88 \text{ ca.}$
A
B
C
D

Viola

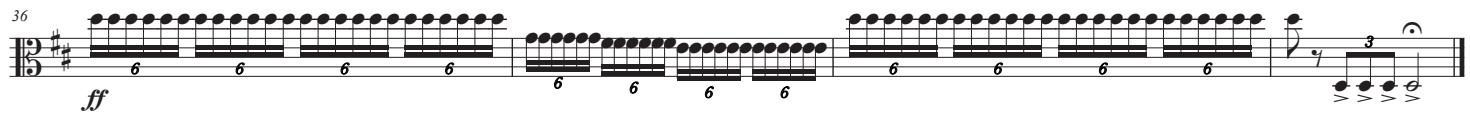
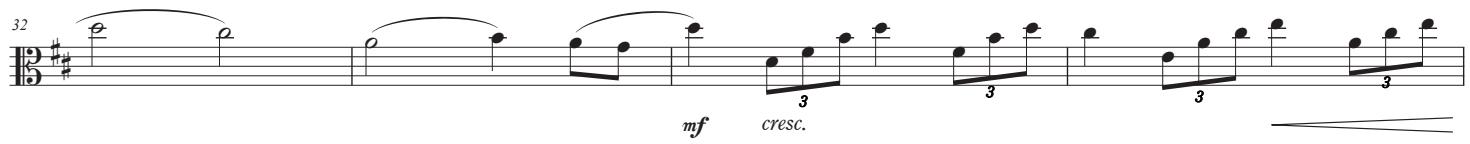
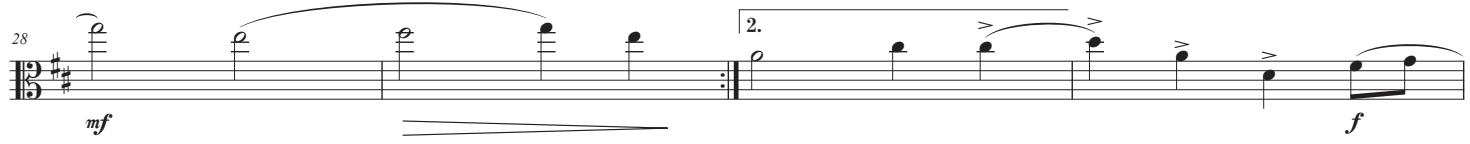
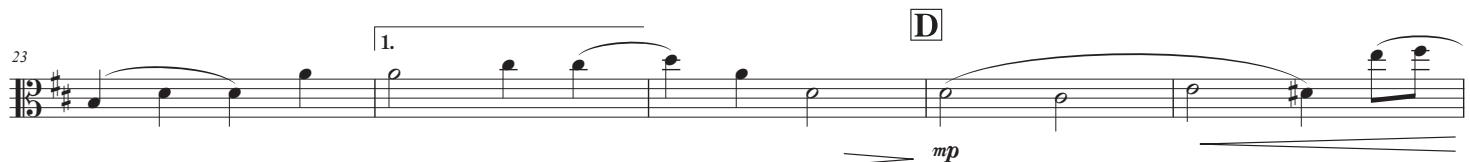
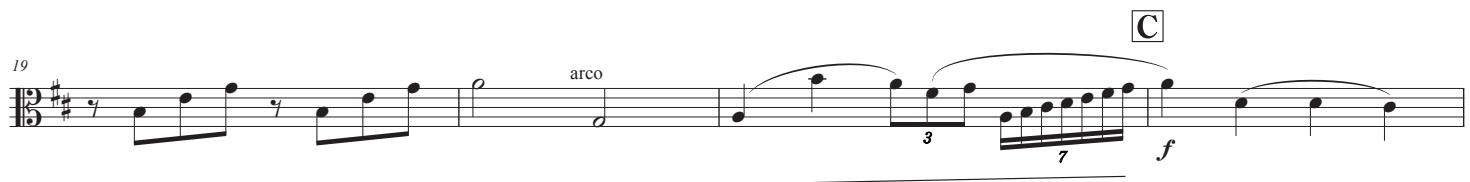
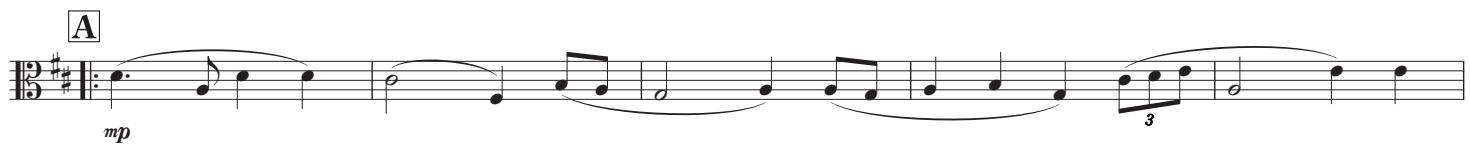
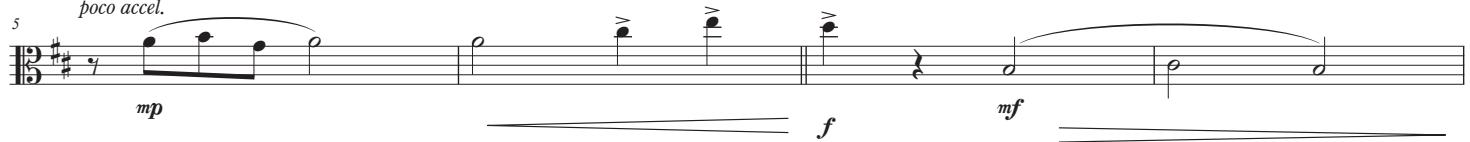
沼津市歌
(管弦樂)

高橋 清 作詞
中田喜直 作曲
川口三郎 編曲

Moderately Slow $\downarrow = 80$ ca.



Allegretto moderato $\downarrow = 88$ ca.



Cello

沼津市歌 (管弦樂)

高橋清作詞
中田喜直作曲
川口三郎編曲

Moderately Slow $\downarrow = 80$ ca.

Allegretto moderato ♩ = 88 ca.

A pizz.

A musical score for bassoon, page 10, featuring two staves. The first staff begins with a dynamic of *pizz.* and *mp*, followed by a series of eighth-note patterns. The second staff begins with a dynamic of *acc.* and continues the eighth-note patterns. The music consists of two measures of music for bassoon.

B pizz.

Musical score for page 14, section B, pizz. The score consists of two staves. The top staff shows a bassoon part with a melodic line. The bottom staff shows a cello part with a harmonic line. The section begins with a bassoon melodic line followed by a cello harmonic line. The bassoon part features eighth-note patterns and sixteenth-note figures. The cello part consists of sustained notes and eighth-note chords. The section concludes with a dynamic marking *mf*.

10

3

arco

3

C

24

D

Musical score for bassoon, page 10, measures 11-12. The score consists of two staves. The top staff shows a bassoon part with a bass clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 120$. The bottom staff shows a cello part with a bass clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 120$. Measure 11 starts with a bassoon note followed by a cello note. Measure 12 begins with a bassoon note, followed by a cello note, and then a bassoon note. The bassoon part ends with a dynamic instruction *mp*.

28

2.

Musical score for bassoon, page 10, measures 11-12. The key signature is A major (three sharps). Measure 11 starts with a half note followed by a quarter note. Measure 12 starts with a half note followed by a quarter note. The dynamic marking *mf* is present.

32

— 1 —

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with dynamic markings **f**, **mf**, and **cresc.**. The bassoon part consists of two staves. The first staff starts with a dynamic **f**. The second staff begins with a dynamic **mf** followed by the instruction **cresc.**. The music includes various note values such as half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

36

6 7 8 9 10

Musical score for bassoon part 2, page 10, measures 1-10. The score consists of ten measures of music in common time, treble clef, and key signature of one sharp. The bassoon plays eighth-note patterns primarily consisting of sixteenth-note pairs. Measure 1 starts with a dynamic of ***ff***. Measures 1-9 each begin with a measure repeat sign. Measures 1-8 have a tempo marking of ***3*** over the first two measures. Measures 9-10 have a tempo marking of ***> > > >*** over the first four measures. Measures 1-8 end with a measure repeat sign. Measure 9 ends with a measure repeat sign and a measure ending sign. Measure 10 ends with a measure ending sign.

Contrabass

沼津市歌
(管弦樂)

高橋 清 作詞
中田喜直 作曲
川口三郎 編曲

Moderately Slow $\text{♩} = 80 \text{ ca.}$

5 *poco accel.*

Allegretto moderato $\text{♩} = 88 \text{ ca.}$

A pizz.

14

B pizz.

19

C

24

D

28

1.

2.

32

f

mf cresc.

36

ff

3