

# 沼津市歌

管弦楽(斉唱付き)

(2024.3 制作)

高橋 清 作詞

中田喜直 作曲

川口三郎 編曲

NUMAZU CITY



きらり沼津。次の100年へ

Score

# 沼津市歌

(管弦楽・齐唱付き)

高橋 清 作詞

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川口 三郎 編曲

Moderately Slow  $\text{♩} = 80 \text{ ca.}$

*poco accel.*

The score is arranged for a full orchestra and a vocal soloist. The instruments and their parts are as follows:

- Flute 1,2:** Features a melodic line with triplets and dynamic markings from *mf* to *f*.
- Oboe 1,2:** Mirrors the flute's melodic line with triplets and dynamic markings from *mf* to *f*.
- Clarinet in B<sup>b</sup> 1,2:** Mirrors the flute's melodic line with triplets and dynamic markings from *mf* to *f*.
- Bassoon 1,2:** Provides a bass line with triplets and dynamic markings from *mf* to *f*.
- Horn in F 1,2:** Provides harmonic support with dynamic markings from *mf* to *f*.
- Horn in F 3,4:** Provides harmonic support with dynamic markings from *mf* to *f*.
- Trumpet in C 1,2:** Provides harmonic support with dynamic markings from *mf* to *f*.
- Trombone 1,2:** Provides harmonic support with dynamic markings from *f* to *mp*.
- Bass Trombone:** Provides harmonic support with dynamic markings from *f* to *mp*.
- Tuba:** Provides harmonic support with dynamic markings from *f* to *mf*.
- Timpani:** Provides rhythmic support with dynamic markings from *p* to *mp*.
- Percussion:** Includes *Cr. Cyms* with dynamic markings from *mf* to *f*.
- Harp:** Features a melodic line with dynamic markings from *mf* to *f* and a *glissando* effect.
- Vocals:** Features a vocal soloist with dynamic markings from *f* to *mp* and a *poco accel.* marking.
- Violin I, II:** Features melodic lines with dynamic markings from *mf* to *f*.
- Viola:** Features a melodic line with dynamic markings from *mf* to *mp*.
- Cello:** Features a melodic line with dynamic markings from *mf* to *mp*.
- Contrabass:** Features a melodic line with dynamic markings from *mf* to *mp*.

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Allegretto moderato ♩ = 88 ca.



2nd, 4th time only

FL. 1,2  
Ob. 1,2  
B♭ Cl. 1,2  
Bsn. 1,2  
Hn. 1,2  
Hn. 3,4  
C Tpt. 1,2  
Tbn. 1,2  
B. Tbn.  
Tuba  
Timp.  
Perc.  
Hp.



*mp*

Vox.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

きよきくそびえるふじののまねみしどりい  
あみやかひがんはくのなぼんさるのくかたうでらきはうみやらねまをやみしらのいいこ  
みかかんはくのなぼんさるのくかたうでらきはうみやらねまをやみしらのいいこ  
た





沼津市歌  
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26 2. D D.S.

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

B<sup>b</sup> Cl. 1, 2 *mf* *f*

Bsn. 1, 2 *mf* *f*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Timp. *mp* *mf*

Perc.

Hp.

Vox. 2. D  
さかえゆ くま ち

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

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22

Fl. 1,2 *f* *mf* *cresc.*

Ob. 1,2 *f* *mf* *cresc.*

B<sup>b</sup> Cl. 1,2 *f* *mf* *cresc.*

Bsn. 1,2 *f* *mf* *cresc.*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

C Tpt. 1,2

Tbn. 1,2 *mf*

B. Tbn.

Tuba

Timp. *f*

Perc. *Sus Cym.* *mp* *f*

Hp.

Vox. さかえゆ くま ち

Vln. I *f* *mf* *cresc.*

Vln. II *f* *mf* *cresc.*

Vla. *f* *mf* *cresc.*

Vc. *f* *mf* *cresc.*

Cb. *f* *mf* *cresc.*

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This musical score is for the 'Numazu City Song' (沼津市歌), arranged for a full orchestra and choir. The score is written in G major and 3/4 time. It begins at measure 37. The orchestration includes:

- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- B♭ Clarinets (B♭ Cl. 1, 2)
- Bassoons (Bsn. 1, 2)
- Horns (Hn. 1, 2, 3, 4)
- Trumpets (C Tpt. 1, 2)
- Trombones (Tbn. 1, 2, B. Tbn., Tuba)
- Timpani (Timp.)
- Other Percussion (Perc., S.D., Cr. Cyms)
- Harp (Hp.)
- Voice (Vox.)
- Violins (Vln. I, II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various dynamics such as *mf*, *f*, and *ff*. It includes triplets and sixteenth-note passages. The Harp part has a section marked 'S.D.' and 'ff'. The Violin and Viola parts have dense sixteenth-note textures. The score concludes with a 'grace' note in the final measure.