

沼津市歌

吹奏楽(フレキシブル)

(2024.3 制作)

高橋 清 作詞

中田喜直 作曲

川口三郎 編曲

NUMAZU CITY



きらり沼津。次の100年へ

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Moderately Slow $\text{♩} = 80 \text{ ca.}$

Allegro moderato $\text{♩} = 96 \text{ ca.}$

8

2nd, 4th time only

Flute

Oboe

Clarinet in E \flat

Clarinet in B \flat

Alto Sax

Soprano Sax

Part 1

Clarinet in B \flat

Alto Sax

Tenor Sax

Part 2

Oboe

Clarinet in B \flat

Alto Sax

Alto Clarinet

Tenor Sax

Part 3

Alto Sax

Alto Clarinet

Tenor Sax

Trumpet in B \flat

Horn in F

Part 4

Alto Sax

Alto Clarinet

Bass Clarinet

Tenor Saxophone

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Part 5

Bassoon

Euphonium

Bass Clarinet

Baritone Sax

Trombone

Part 6

Bassoon

Bass Clarinet

Baritone Sax

Tuba

Contrabass

Part 7

Percussion 1

Percussion 2

Timpani

沼津市歌

B

This musical score is for the piece "沼津市歌" (Natsushima City Song), section B. It is a large-scale orchestral and vocal work. The score is divided into several systems, each containing multiple staves for different instruments and voices. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and Timpani (Timp.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *mp cresc.*, *mf*), articulation (e.g., *Play*, *pizz.*, *arco*), and performance instructions (e.g., *leggero*). The score is written in a key signature of one flat and a 4/4 time signature. The piece is marked with a tempo of *mp* (moderato piano) and features a variety of rhythmic patterns and melodic lines. The score is divided into systems, with each system containing multiple staves for different instruments and voices. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and Timpani (Timp.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *mp cresc.*, *mf*), articulation (e.g., *Play*, *pizz.*, *arco*), and performance instructions (e.g., *leggero*). The score is written in a key signature of one flat and a 4/4 time signature. The piece is marked with a tempo of *mp* (moderato piano) and features a variety of rhythmic patterns and melodic lines.

沼津市歌

This is a full orchestral score for the song "沼津市歌" (Natsushima City Song). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into several systems, with measures 22, 25, and 28 marked at the beginning of each system. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for *f marc.* (forte marcato) and *mp* (mezzo-piano). The score is marked with "C" and "D" at the top, indicating different sections or keys. The score ends with a "D.S." (Da Capo) marking. The percussion part includes a snare drum (Perc. 1), a glockenspiel (Glock.), and a timpani (Timp.).

沼津市歌

This musical score is for the song "沼津市歌" (Natsushima City Song). It is arranged for a large ensemble consisting of a full orchestra and a choir. The score is divided into several systems, each containing multiple staves for different instruments or voices. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Bassoon (B♭ Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The choir parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*, *cresc.*), and articulation marks. The tempo and mood are indicated by the title and the style of the music. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).