

# 沼津市歌

管弦楽

(2024.3 制作)

高橋 清 作詞

中田喜直 作曲

川口三郎 編曲

NUMAZU CITY



きらり沼津。次の100年へ

Score

# 沼津市歌

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Moderately Slow ♩ = 80 ca.

*poco accel.*

Flute 1, 2

Oboe 1, 2

Clarinet in B<sup>b</sup> 1, 2

Bassoon 1, 2

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1, 2

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Contrabass

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- 2 -

Allegretto moderato  $\text{♩} = 88 \text{ ca.}$

2nd time only

Musical score for the second page of the orchestral arrangement of '沼津市歌' (Suzuki City Song). The score is for strings and woodwinds. The tempo is Allegretto moderato, with a quarter note equal to approximately 88 beats per minute. The key signature is two sharps (D major). The score is divided into two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Percussion, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance instructions like *pizz.* and *arco*. A first ending bracket labeled 'A' spans the first two measures of each system. A second ending bracket labeled '2nd time only' spans the last four measures of each system. The Flute 1 & 2 part includes a triplet in the second system. The Bassoon 1 & 2 part includes a triplet in the second system. The Viola part includes a triplet in the second system. The Violoncello and Contrabass parts include triplets in the second system.

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- 3 -

Musical score for the string orchestra of "沼津市歌" (Natsushiro City Song). The score is in D major and 2/4 time. The key signature has two sharps (F# and C#). The tempo is marked "Play". The score is divided into two systems, each ending with a boxed letter "B".

**First System (Measures 13-18):**

- FL 1,2:** Flutes 1 and 2, playing a melodic line with slurs and accents.
- Ob. 1,2:** Oboes 1 and 2, playing a melodic line with slurs and accents.
- B<sup>b</sup> Cl. 1,2:** Bass Clarinets 1 and 2, playing a melodic line with slurs and accents.
- Bsn. 1,2:** Bassoons 1 and 2, playing a melodic line with slurs and accents.
- Hn. 1,2:** Horns 1 and 2, playing a melodic line with slurs and accents. Includes the instruction "2nd time only" and "1'".
- Hn. 3,4:** Horns 3 and 4, playing a melodic line with slurs and accents. Includes the instruction "1'".
- C Tpt. 1,2:** Trumpets in C 1 and 2, playing a melodic line with slurs and accents.
- Tbn. 1,2:** Trumpets in Bb 1 and 2, playing a melodic line with slurs and accents.
- B. Tbn.:** Baritone Trumpet, playing a melodic line with slurs and accents.
- Tuba:** Tuba, playing a melodic line with slurs and accents.
- Timp.:** Timpani, playing a melodic line with slurs and accents. Includes the instruction "mp".
- Perc.:** Percussion, playing a melodic line with slurs and accents.
- Hp.:** Harp, playing a melodic line with slurs and accents. Includes the instruction "mf" and a "sua" marking.
- Vln. I:** Violins I, playing a melodic line with slurs and accents. Includes the instruction "mf".
- Vln. II:** Violins II, playing a melodic line with slurs and accents. Includes the instruction "mf".
- Vla.:** Viola, playing a melodic line with slurs and accents. Includes the instruction "pizz." and "mf".
- Vc.:** Violoncello, playing a melodic line with slurs and accents. Includes the instruction "pizz." and "mf".
- Cb.:** Contrabass, playing a melodic line with slurs and accents. Includes the instruction "pizz." and "mf".

**Second System (Measures 19-24):**

- FL 1,2:** Flutes 1 and 2, playing a melodic line with slurs and accents.
- Ob. 1,2:** Oboes 1 and 2, playing a melodic line with slurs and accents. Includes the instruction "solo" and "mf".
- B<sup>b</sup> Cl. 1,2:** Bass Clarinets 1 and 2, playing a melodic line with slurs and accents.
- Bsn. 1,2:** Bassoons 1 and 2, playing a melodic line with slurs and accents.
- Hn. 1,2:** Horns 1 and 2, playing a melodic line with slurs and accents. Includes the instruction "Play 1'".
- Hn. 3,4:** Horns 3 and 4, playing a melodic line with slurs and accents. Includes the instruction "1'".
- C Tpt. 1,2:** Trumpets in C 1 and 2, playing a melodic line with slurs and accents.
- Tbn. 1,2:** Trumpets in Bb 1 and 2, playing a melodic line with slurs and accents.
- B. Tbn.:** Baritone Trumpet, playing a melodic line with slurs and accents.
- Tuba:** Tuba, playing a melodic line with slurs and accents.
- Timp.:** Timpani, playing a melodic line with slurs and accents. Includes the instruction "mp".
- Perc.:** Percussion, playing a melodic line with slurs and accents.
- Hp.:** Harp, playing a melodic line with slurs and accents. Includes the instruction "mf" and a "sua" marking.
- Vln. I:** Violins I, playing a melodic line with slurs and accents. Includes the instruction "mf".
- Vln. II:** Violins II, playing a melodic line with slurs and accents. Includes the instruction "mf".
- Vla.:** Viola, playing a melodic line with slurs and accents. Includes the instruction "pizz." and "mf".
- Vc.:** Violoncello, playing a melodic line with slurs and accents. Includes the instruction "pizz." and "mf".
- Cb.:** Contrabass, playing a melodic line with slurs and accents. Includes the instruction "pizz." and "mf".

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- 4 -

19 C

Fl. 1, 2 *f* *tr*

Ob. 1, 2 *f* a2

B $\flat$  Cl. 1, 2 *f* a2

Bsn. 1, 2 *mf* *f*

Hn. 1, 2 *cresc.* a2 *mf* *f marc.*

Hn. 3, 4 *cresc.* a2 *mf* *f marc.*

C. Tpt. 1, 2 *f marc.*

Tbn. 1, 2 *mp cresc.* *mf* *f marc.*

B. Tbn. *mp cresc.* *mf* *f marc.*

Tuba *mf* *f*

Timp. *mf* *f* C

Perc.

Hp. *mf* *glissando* *f*

Vln. I *cresc.* *f* C

Vln. II *cresc.* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *arco* *f*

沼津市歌  
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- 5 -

24

Fl. 1, 2

Ob. 1, 2

B<sup>b</sup> Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.

D

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

沼津市歌

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- 6 -

This page of the musical score for '沼津市歌' (Zuetsu City Song) features woodwind and string parts. The score is written in 4/4 time with a key signature of two sharps (D major). It begins at measure 30, marked with a first ending bracket and a second ending bracket. The woodwind section includes parts for Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Bass Clarinet 1 & 2 (B♭ Cl. 1,2), Bassoon 1 & 2 (Bsn. 1,2), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trumpet 1 & 2 (C Tpt. 1,2), Trombone 1 & 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion (Perc.), and Suspended Cymbal (Sus. Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo), as well as articulation marks like accents and slurs. The woodwind parts feature prominent triplet patterns in the first ending. The string parts provide a steady accompaniment, with the cello and contrabass playing a more active role in the second ending.

沼津市歌

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- 7 -

This page of the musical score for '沼津市歌' (Zuetsu City Song) features a variety of instruments and complex musical notation. The instruments listed on the left include Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Bassoon 1 & 2 (B♭ Cl. 1,2), Bassoon 1 & 2 (Bsn. 1,2), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trumpet 1 & 2 (C Tpt. 1,2), Trombone 1 & 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and the key signature has two sharps (D major or F# minor). The music is characterized by frequent triplets and dynamic markings such as *mf*, *f*, and *ff*. The Harp part includes a 'S.D.' (Sordano) section with a 'freely' marking. The Percussion part features a 'Cr. Cym.' (Cymbal) section. The Violin and Viola parts have a '6' marking, likely indicating sixteenth notes. The score is divided into three measures, with the final measure containing a 'sta.' (staccato) marking.