

# Flute 1,2

# 沼津市歌

(管弦楽・斉唱付き)

高橋 清 作詞

中田喜直 作曲

川口三郎 編曲

Moderately Slow ♩ = 80 ca.

*mf* *f* *mp*

*poco accel.*

Allegretto moderato ♩ = 88 ca.

*mf*

2nd, 4th time only

*mf*

*mf*

*mf* *f*

*mf* *mf*

*f*

*f* *mf* *cresc.*

*ff*

D.S.

# Oboe 1,2

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Moderately Slow ♩ = 80 ca.

mf *f*

*poco accel.*

Allegretto moderato ♩ = 88 ca.

mf *f*

※

2nd, 4th time only

mf *f*

Play

mf *f*

**B**

solo

mf *f*

**C**

mf *f*

24

1.3.

2.

mf *f*

**D**

mf *f*

D.S.

32

mf *f*

36

mf *cresc.* *ff*

# Clarinet in B<sup>b</sup> 1,2

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Moderately Slow ♩ = 80 ca.

*mf*

*poco accel.*

*f* *mp*

Allegretto moderato ♩ = 88 ca.

*f* *mf* *mf*

*mf* *f*

4 4

1.3. 2. *mf* *mf*

*f* *f* *D.S.*

32 *f*

36 *mf cresc.* *ff*

# Bassoon 1,2

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川口三郎 編曲

Moderately Slow ♩ = 80 ca. <sup>a2</sup>

*mf* *f*

<sup>5</sup> *poco accel.* <sup>a2</sup> **Allegretto moderato** ♩ = 88 ca. *mp* *f*

**A** **3** *mp* <sup>a2</sup>

**B** **4** **3** **C** <sup>a2</sup> *f*

<sup>24</sup> 1.3. <sup>a2</sup> *mf* 2. <sup>a2</sup>

**D** *mf* *f* *D.S.*

<sup>32</sup> *f* *mf cresc.*

<sup>37</sup> *ff* **3** **3** **3** **3**

# Horn in F 1,2

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川口三郎 編曲

Moderately Slow ♩ = 80 ca.

2

*mf* *f* *mp*

*poco accel.*

Allegretto moderato ♩ = 88 ca.

6

*f* *mf*

**A** 4

13

2nd, 4th time only

1° 3 3 3

*mf* *mp*

**B**

20

a2

*cresc.* 3 3 3 3

*mf* *f marc.*

**C**

24

1. 3 3

2. 3 3

*mf*

**D** 3

D.S.

32

3 3 3

2

*mf*

37

*ff* 3

# Horn in F 3,4

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Moderately Slow ♩ = 80 ca.

*poco accel.*

2

*mf* *f*

Allegretto moderato ♩ = 88 ca.

6

*f*

A B

8

18

*mp* *cresc.* *mf*

1° a2

3 3

C

*f marc.* *mf*

3 3 1.3.

26

2. D

3 3 3

*mf* D.S.

32

2

3 3

*mf*

37

*ff*

3

# Trumpet in C 1,2

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川口三郎 編曲

Moderately Slow ♩ = 80 ca. *poco accel.* Allegretto moderato ♩ = 88 ca.

4 2 2 A 8

B 5 C 3 1.3. 3 mf

*f marc.* *mf*

26 2. 3 D 3 D.S.

*D.S.*

32 3 3 f

*f*

38 ff

*ff*





# Bass Trombone

# 沼津市歌

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高橋 清 作詞

中田喜直 作曲

川口三郎 編曲

Moderately Slow ♩ = 80 ca.

**2** *f* *mp* *poco accel.* **Allegretto moderato** ♩ = 88 ca. *mf* *mp*

**A** **8** **B** **3** *mp cresc.* *mf*

**C** *f marc.* **3** **3** **3** **3** **3** *mf*

**2.** **D** **3** *D.S.*

**E** **3** **3** **2**

**F** *mf* *ff* **3** **3** **3** **3** **3**

# Tuba

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川口三郎 編曲

Moderately Slow ♩ = 80 ca. *poco accel.* Allegretto moderato ♩ = 88 ca.

The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of several systems of music:

- System 1:** Starts with a 2-measure rest, followed by a half note G2 (marked *f*), a half note A2 (marked *f*), and a half note B2 (marked *mf*). The tempo changes to *poco accel.* and then *Allegretto moderato*. The piece ends with a half note G2 (marked *f*).
- System 2:** Section **A** is an 8-measure rest. Section **B** is a 4-measure rest. This is followed by a triplet of eighth notes G2, A2, B2 (marked *mf*), and a half note G2.
- System 3:** Section **C** begins with a half note G2 (marked *f*), followed by half notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A first ending bracket covers the last three notes (G3, A3, B3), with a repeat sign and the number 1.3. The section ends with a half note G3 (marked *mf*).
- System 4:** Section **D** starts at measure 26 with a 2-measure rest, followed by half notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A 3-measure rest follows, and the section ends with a double bar line and the instruction *D.S.*
- System 5:** Section **D** continues at measure 32 with a half note G2, followed by half notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A 4-measure rest follows.
- System 6:** Section **D** continues at measure 38 with a triplet of eighth notes G2, A2, B2 (marked *ff*), followed by triplets of eighth notes C3, D3, E3, F#3, G3, A3, B3, C4. The piece ends with a half note G2.

# Timpani

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Moderately Slow ♩ = 80 ca.

*poco accel.*

*p* *mf* *f* *mp*

Allegretto moderato ♩ = 88 ca.

**A**

**B**

*mf* *mp* *mf*

**C**

**1.3.**

*f* *mp*

**D**

*D.S.*

*mp* *mf*

32

**2**

*f*

37

*mf* *ff*

# Percussion

## 沼津市歌

(管弦楽・斉唱付き)

高橋 清 作詞

中田喜直 作曲

川口三郎 編曲

Moderately Slow ♩ = 80 ca.

Cr.Cyms

Musical staff for measures 1-5. Measure 1: Cr.Cyms, mf, quarter note. Measure 2: quarter rest. Measure 3: half note with '2' above. Measure 4: half note with '2' above. Measure 5: half note with '2' above. *poco accel.* is written above measures 4 and 5.



A

8

B

5

C



Musical staff for measures 6-9. Measure 6: half note with '8' above. Measure 7: half note with '5' above. Measure 8: quarter rest. Measure 9: quarter rest.

24 1.3.

2

2.

2

D

3

Musical staff for measures 10-13. Measure 10: half note with '2' above. Measure 11: half note with '2' above. Measure 12: half note with '3' above. Measure 13: quarter rest. *D.S.* is written below measure 13.

*D.S.*

32

Musical staff for measures 14-17. Measure 14: quarter rest. Measure 15: quarter note with *Sus.Cym.* above and *mp* below. Measure 16: quarter note with *f* below. Measure 17: quarter rest. Measure 18: half note with '2' above.

38

Musical staff for measures 18-21. Measure 18: eighth note triplet. Measure 19: eighth note triplet. Measure 20: eighth note triplet. Measure 21: eighth note triplet. Measure 22: quarter note with *Cr.Cyms* above and *ff* above. Measure 23: quarter note with '3' below. Measure 24: quarter note with '3' below.

# Harp

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川口三郎 編曲

Moderately Slow ♩ = 80 ca.

Allegretto moderato ♩ = 88 ca.

D.S.

Vocals

# 沼津市歌

(管弦楽・斉唱付き)

高橋 清 作詞

中田喜直 作曲

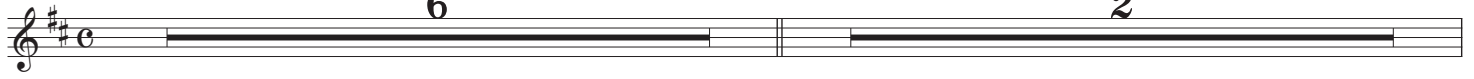
川口三郎 編曲

Moderately Slow ♩ = 80 ca.

Allegretto moderato ♩ = 88 ca.

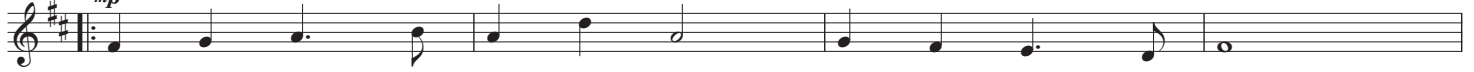
6

2

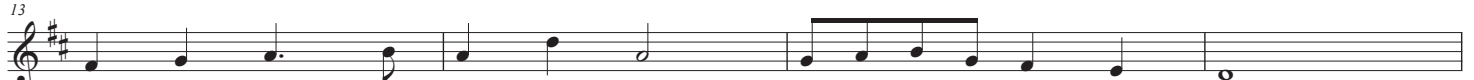


**A**

*mp*



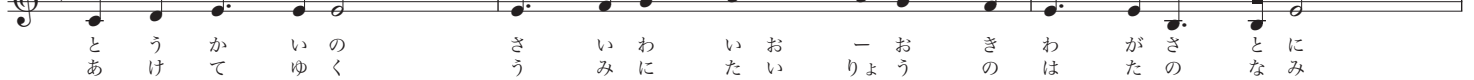
きよきよ くはな えぼん るるの ふかた じめで のきは みやら ねまを  
あみや よさよか ひがん はのな なぎ のく たう であ のう らら や  
みし ど り い ろ こ い す ー る ー が わ ん  
しひ ど ろ り い こ ろ こ い す ー る ー が わ ん  
ちや の ら い こ て う つ じょ う ろ う す な ー る ー が わ ん  
あ の の か た た だ よ く う ろ う あ ー し ー た か ド



と う か い の さ い わ い お ー お き わ が さ と に  
あ う け て ゆ の き ー ー り よ お う の は た ち の な み に  
な る ご や し か に お お き く ー ー だ や く だ い ぬ ま づ

**B**

*mf*



あ あ た ゆ ま ざ る ま ざ せ と も て て  
あ あ き ん ろ こ う の の あ の せ を も て て  
あ あ き よ う り よ く の の じ つ を も て

**C**

*f*



あ あ た ゆ ま ざ る ま ざ せ と も て て  
あ あ き ん ろ こ う の の あ の せ を も て て  
あ あ き よ う り よ く の の じ つ を も て



さ か え ゆ く ま ち さ か え ゆ く ま ち

D.S.



さ か え ゆ く ま ち

Violin I

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高橋 清 作詞

中田喜直 作曲

川口三郎 編曲

Moderately Slow ♩ = 80 ca.

5 *poco accel.* **Allegretto moderato** ♩ = 88 ca.

**A**

13

**B**

21 **C**

24 **1.3.** **2.**

**D**

32

37

# Violin II

# 沼津市歌

(管弦楽・斉唱付き)

高橋 清 作詞

中田喜直 作曲

川口三郎 編曲

Moderately Slow ♩ = 80 ca.

The score is written for Violin II in G major (one sharp) and 4/4 time. It begins with a tempo of 'Moderately Slow' (♩ = 80 ca.) and a dynamic of *mf*. The first line (measures 1-4) features a melodic line with a slur and a crescendo leading to a *f* dynamic, followed by a decrescendo to *mp*. Measure 5 is marked *poco accel.*. The second line (measures 5-12) includes triplets and a section marked *Allegretto moderato* (♩ = 88 ca.) with a *f* dynamic. Section A (measures 13-20) is marked *mp* and features a steady eighth-note pattern. Section B (measures 21-23) is marked *mf* and includes a *cresc.* marking. Section C (measures 24-28) features a triplet and a 7-measure rest, marked *f*. Section D (measures 29-31) is marked *mp* and includes a *D.S.* marking. The final line (measures 32-37) includes triplets, a *ff* dynamic, and six-measure rests, ending with a triplet and a slur.

*mf* *f* *mp*

5 *poco accel.* *Allegretto moderato* ♩ = 88 ca. *f* *mf*

**A** *mp*

13

**B** *mf* *cresc.*

21 **C** *f*

24 1.3. 2. **D** *mf* *mp*

29 *mf* *D.S.*

32 *f* *mf* *cresc.*

37 *ff*



Viola

沼津市歌

(管弦楽・斉唱付き)

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中田喜直 作曲

川口三郎 編曲

Moderately Slow ♩ = 80 ca.

First staff of music, measures 1-4. Includes dynamic markings *mf* and *f*.

*poco accel.*

Allegretto moderato ♩ = 88 ca.

Second staff of music, measures 5-8. Includes dynamic markings *mp*, *f*, and *mf*.

⌘

A

Third staff of music, measures 9-12. Includes dynamic marking *mp* and a triplet of eighth notes.

Fourth staff of music, measures 13-16. Includes dynamic marking *mp*.

B

*pizz.*

*arco*

Fifth staff of music, measures 17-20. Includes dynamic marking *mf* and a transition from *pizz.* to *arco*.

C

Sixth staff of music, measures 21-23. Includes dynamic marking *f* and triplets of eighth notes.

Seventh staff of music, measures 24-26. Includes first and second endings, dynamic marking *mf*, and a repeat sign.

D

Eighth staff of music, measures 27-31. Includes dynamic markings *mp* and *mf*, and a *D.S.* marking.

Ninth staff of music, measures 32-36. Includes dynamic markings *f*, *mf*, and *cresc.*, and triplet markings.

Tenth staff of music, measures 37-40. Includes dynamic marking *ff* and sixteenth-note passages.

Cello

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川口三郎 編曲

Moderately Slow ♩ = 80 ca.

# Contrabass

# 沼津市歌

(管弦楽・斉唱付き)

高橋 清 作詞

中田喜直 作曲

川口三郎 編曲

Moderately Slow ♩ = 80 ca.

Musical notation for measures 1-4. The key signature is two sharps (D major). The time signature is common time (C). The piece begins with a rest for 4 measures. Measure 1 starts with a *mf* dynamic. Measures 2 and 3 contain triplet eighth notes. Measure 4 ends with a *f* dynamic and a fermata.

*poco accel.*

Allegretto moderato ♩ = 88 ca.

Musical notation for measures 5-8. Measure 5 starts with a *mp* dynamic. Measure 6 has a *f* dynamic. Measure 7 has a *f* dynamic. Measure 8 ends with a *f* dynamic and a fermata.



**A**

*pizz.*

Musical notation for measures 9-12. Measure 9 starts with a *mp* dynamic. Measure 10 has an *arco* marking. Measure 11 has a *f* dynamic. Measure 12 ends with a *f* dynamic and a fermata.

Musical notation for measures 13-16. Measure 13 starts with a *mf* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 ends with a *f* dynamic and a fermata.

**B**

*pizz.*

Musical notation for measures 17-20. Measure 17 starts with a *mf* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 ends with a *f* dynamic and a fermata.

**C**

Musical notation for measures 21-23. Measure 21 starts with an *arco* marking. Measure 22 has a *f* dynamic. Measure 23 ends with a *f* dynamic and a fermata.

Musical notation for measures 24-27. Measure 24 starts with a *mf* dynamic. Measure 25 has a *mf* dynamic. Measure 26 has a *mf* dynamic. Measure 27 ends with a *mf* dynamic and a fermata.

**D**

Musical notation for measures 28-31. Measure 28 starts with a *mp* dynamic. Measure 29 has a *mf* dynamic. Measure 30 has a *mf* dynamic. Measure 31 ends with a *mf* dynamic and a fermata. The instruction *D.S.* is written at the end of the line.

Musical notation for measures 32-36. Measure 32 starts with a *f* dynamic. Measure 33 has a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *mf* dynamic. Measure 36 ends with a *mf* dynamic and a fermata. The instruction *cresc.* is written at the end of the line.

Musical notation for measures 37-40. Measure 37 starts with a *ff* dynamic. Measure 38 has a *ff* dynamic. Measure 39 has a *ff* dynamic. Measure 40 ends with a *ff* dynamic and a fermata.