

# 沼津市歌

吹奏楽

(2024.3 制作)

高橋 清 作詞

中田喜直 作曲

川口三郎 編曲

NUMAZU CITY



きらり沼津。次の100年へ

Score

# 沼津市歌

(吹奏楽)

高橋 清 作詞  
中田喜直 作曲  
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Moderately Slow  $\text{♩} = 80 \text{ ca.}$

Allegro moderato  $\text{♩} = 96 \text{ ca.}$

This is a full orchestral score for the Shizuoka City Song. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into two tempo sections: a slower first section and a faster second section. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include accents (acc.) and articulation marks like staccato (stacc.).

**Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in E<sup>b</sup>, Clarinet in B<sup>b</sup> 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax.

**Brass:** Trumpet in B<sup>b</sup> 1 & 2, Trumpet in B<sup>b</sup> 3, F Horn 1, 2 & 3, Trombone 1, 2 & 3, Euphonium, Tuba, Contrabass.

**Percussion:** Timpani, Snare Drum, Crash Cymbals & Bass Drum, Suspended Cymbal & Glockenspiel, Harp.

**Tempo & Dynamics:** Moderately Slow  $\text{♩} = 80 \text{ ca.}$  (first section), Allegro moderato  $\text{♩} = 96 \text{ ca.}$  (second section). Dynamics include *mf*, *f*, *mp*, *ff*, *p*, *pp*, *ppizz.*, *acc.*, *stacc.*

**Performance Notes:** *acc.* (accents), *stacc.* (staccato), *ppizz.* (pizzicato), *San Cym* (Suspended Cymbal), *Cx Cym* (Crash Cymbal), *B.D.* (Bass Drum).

**Section Markers:** [A] (Section A), [B] (Section B), [C] (Section C), [D] (Section D), [E] (Section E), [F] (Section F), [G] (Section G), [H] (Section H), [I] (Section I), [J] (Section J), [K] (Section K), [L] (Section L), [M] (Section M), [N] (Section N), [O] (Section O), [P] (Section P), [Q] (Section Q), [R] (Section R), [S] (Section S), [T] (Section T), [U] (Section U), [V] (Section V), [W] (Section W), [X] (Section X), [Y] (Section Y), [Z] (Section Z).

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Score for Wind Band, page 2. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-flat, B-flat 1, 2, 3, A, B), Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (B-flat 1, 2 & 3), Horns (1, 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Timpani, Snare Drum, Cymbals, and Glockenspiel. A grand piano part is also present at the bottom. A section marker 'B' appears at the top right and bottom right. Performance instructions include 'Play', 'mf', 'mp', 'leggero', 'pizz', 'arco', 'solo', and '1st'. A '2nd, 4th time only' instruction is present for the Horn 2 part.

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Pic.

FL.1

FL.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cr. Cym. & B.D.

Sus. Cym. & Glock.

Piano

mf

f

marc.

cresc.

mp

Play

arco

S.D.

Sus. Cym.

++1++1

++1++1

++1++1

++1++1

C

D

C

D

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Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

2

Timp.

S.D.

Cr. Cym. & B.D.

Sus. Cym. & Glock.

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Picc. *mf* *cresc.* *ff*

FL.1 *mf* *cresc.* *ff*

FL.2 *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

E♭ Cl. *mf* *cresc.* *ff*

B♭ Cl. 1 *mf* *cresc.* *ff*

B♭ Cl. 2 *mf* *cresc.* *ff*

B♭ Cl. 3 *mf* *cresc.* *ff*

A. Cl. *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *ff*

A. Sax. 1 *mf* *cresc.* *ff*

A. Sax. 2 *mf* *cresc.* *ff*

T. Sax. *mf* *cresc.* *ff*

B. Sax. *mf* *cresc.* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2,3 *f* *ff*

Hn. 2 *mf* *f* *ff*

Hn. 3,4 *mf* *f* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *ff*

Cb. *ff*

Timp. *mf* *ff*

S.D. *f* *ff*

Cr. Cym. & B.D. *f* *ff*

Sus. Cym. & Glock. *mp* *f* *ff*

Picc. *mf* *cresc.* *ff*

Piano *mf* *cresc.* *ff*